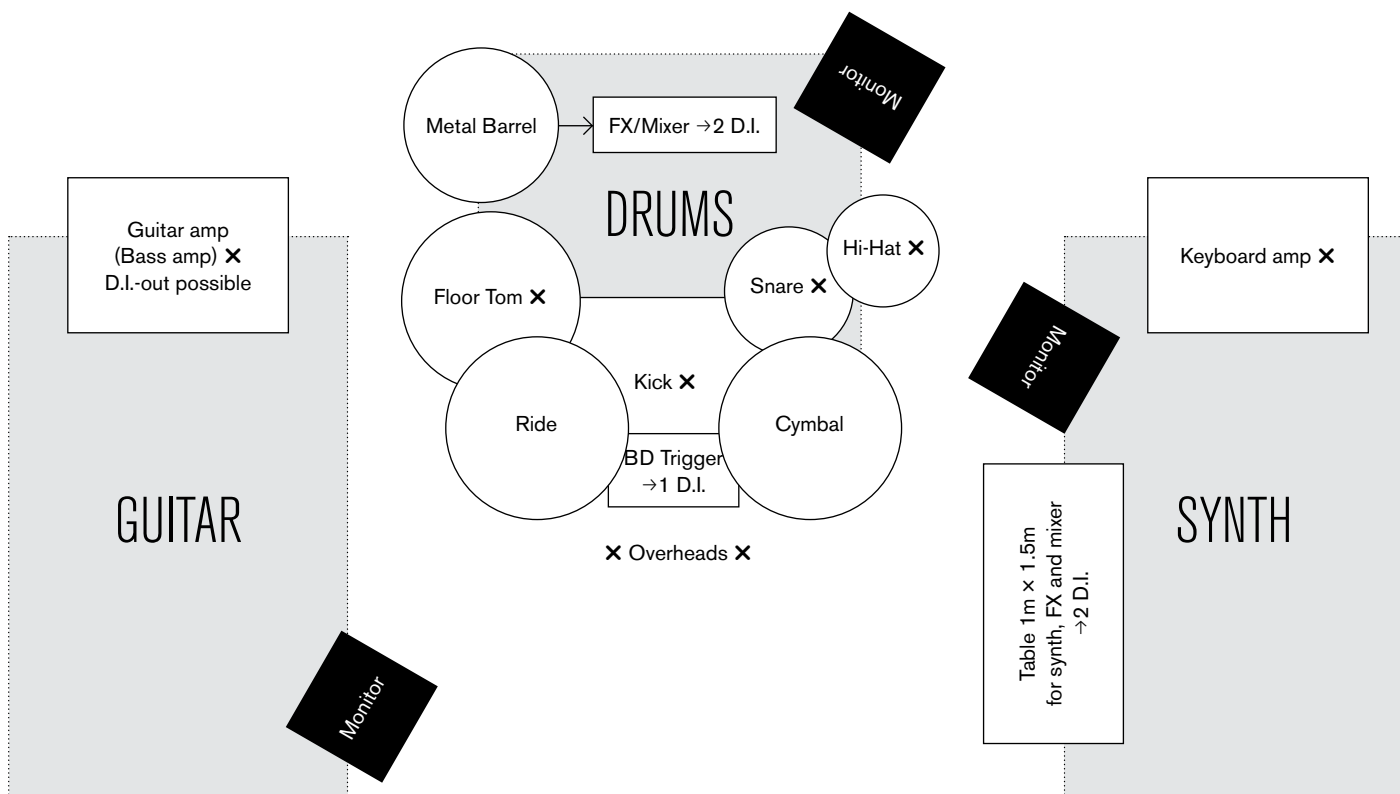


# Mir / Technical Rider

## Stageplan



MIR is an instrumental trio with drums, guitar & synths.  
 We bring our own backline. We are LOUD. Please don't ask us to play quiet.  
 We DON'T bring our own soundengineer.

### CHANNELS

Our Instruments are already amplified or acoustic. For the balance we need to pickup the following instruments with microphones. Your PA should be equipped with a subwoofer.

Channel 1:	Bass drum
Channel 2:	Kick bass trigger (Jomox MBase 01)
Channel 3:	Snare
Channel 4:	Hi hat
Channel 5:	Floor tom
Channel 6:	Bass amp for guitar (preferably microphone / direct out possible)
Channel 7:	Guitar amp
Channel 8:	Overhead L
Channel 9:	Overhead R
Channel 10:	Microphone for metal percussion (our microphone)

We also need:

- a table, approx. 1.5m x 1m
- one mic stand

Number of channels can be reduced depending on the roomsize. Priority is from top to bottom. We also need 3 monitors (or less on smaller stages. IN CASE YOU SHOULD NOT BE ABLE TO PROVIDE ANY OF THESE ITEMS, LET US KNOW. We can bring some of our own material (drum mics, DI-Box) if needed.

## **SOUNDCHECK**

We need about 1 hour to set up and soundcheck.

## **EQUIPMENT LIST**

Drums: snare, bassdrum, jomox bass trigger, floor tom, hi hat, cymbals, hanging metal barrell, effects, mackie 16 ch. mixer; if needed, we can bring our own bassdrum and tom microphones. Guitar: guitar, bass amp (Mesa Boogie 400) with speaker, effects, some metal percussions Keys: synthesizer, effects, amp. This will usually take a lot of space on stage. please ask if something needs to be shared, in case there are other bands.

## **STAGE LIGHTS**

We don't have a particular light show and no light technician. If possible we prefer the light coming from behind us.

## **LOAD/UNLOAD HELP**

Keep in mind that we travel with a lot of heavy equipment, and sometimes we're having rough days on the road. PLEASE PROVIDE 1-2 PEOPLE (OR MORE) TO HELP US UNLOAD AND LOAD THE VAN, especially if your venue has no elevator and is located in a basement with a small staircase.

## **PARKING**

This is very important. PLEASE FIND A SECURE PARKING FOR VAN AND EQUIPMENT OVERNIGHT. If possible not hours away from the venue and the hotel.

## **ACCOMODATION**

In most cases we will travel to the next venue the day after the show, sometimes it's a long drive, which means we need sleep. It doesn't have to be a hotel, but A CLEAN, COMFORTABLE, HEATED PLACE WITH SEPARATED BEDS/MATS FOR THREE HUMANS, TOILET AND SHOWER would be nice.

## **WE NEED THE FOLLOWING INFORMATION**

- Arrival time
- Road directions, maps
- Phone number to call if we get lost.
- Soundcheck time
- Dinner time
- Doors open
- Other bands on the bill?
- Showtime
- Curfew
- Contacts of promoter
- Type of accomodation

For questions, doubts, reactions, objections: [papiro@gmx.net](mailto:papiro@gmx.net)

Thank you and see you soon.