

A Tree in a Field Records presents

Band

# MIR

Titel

# s/t

Kat. N°

# TREE025

Label code

# 18318

Format

# CD / 2x12" 45rpm

Release

# 3.8.2009

File under

Noise, No Wave, Experimental, Loud, Rhythmic, Heavy Electronics, Metal Percussions

Musicians

Daniel Buess: Drums, Metal Percussions, Electronics  
Papiro: Guitar, Bass, Sonic Six Synthesizer  
Michael Zaugg: Organ, MS-20 Synthesizer, Guitar

Info

Recorded in one day without overdubs, mixed & produced by Alex Buess (16-17, God, The Bug, Ice) and mastered by Weasel Walter (Flying Luttenbachers), this record is guaranteed to hit you like two fragments of space debris. On the head. In addition to the CD version there is also a limited edition as double 12" Maxi with handmade screenprint covers. This is a co-release with Wallace Records (I) and Savage Land (F).

Tracks

- 1 Mir
- 2 Animal Instinct
- 3 Terminal Reverb
- 4 Jimbo
- 5 Organ Donor
- 6 No Parts Inside
- 7 Hit

Cover

Artwork: Markus Stähli



Inside right

Back

Front

Inside left

Promo

HiRes Pictures, MP3s and other promotional material can be ordered from the label

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# MIR

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**Words** «MIR are Daniel Buess on drums, Papiro on strings and Michael Zaugg on Synths. No vocals needed, since all musicians use a large variety of electronic instruments along with more conventional rock equipment. Their shows are forceful and physical. If we were still in the 80s or 90s, we could place MIR somewhere close to the Avantgarde section: Japan-Noise, New York No Wave, British combat easy-listening à la Coil, the Arizona-madness of Sun City Girls or atonal German Sound-Brainfuck. This might all sound terribly heady and complex, but if anything it is refreshingly simple and in-your-face. Onstage, MIR pick out the single listener and hypnotize him with metallic sound-lassos, until the audience find themselves swirling in blissful ecstasy – or running for the emergency exit.

The refreshing thing about MIR is their un-intellectual handling of intellectually loaded music. Their dark soundscapes conjure up cinematic visions in the vein of early Andrey Tarkowski or David Lynch's «Eraserhead». It is also beautiful to see how the band occasionally enjoy drifting into Punk territory .

MIR is probably the most compact, most positive and loudest Experimental Rock Music in a long while, in any case since the break-up of 16-17. By the way, Alex Buess from 16-17 (no relation to Daniel Buess) has recorded and produced MIR's latest, untitled record.» *Chrigel Fisch*

«You guys are truly unclassifiable.» *Massimo Pupillo, ZU*

«In very short time MIR have become one of the few really outstanding bands here.»  
*Urs Grether, BZ*

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**Bio** Founded in 2005 by Daniel Buess (dr, metal objects, electronics), Papiro (g, bg, synth) and Michael Zaugg (org, synth, electronics), by the time they met they were already well acquainted with experimental forms of bruitage. Daniel Buess (dr/electronics) is percussionist and founder member of Ensemble Phoenix, a renowned ensemble for contemporary music, and has also been drumming in a latter version of legendary noise pioneers 16-17 (EP Mechanophobia). Papiro and Michael Zaugg forged their own bad reputation as some of the more radical drone musicians around. In the past they have been on stage or collaborating with the likes of John Duncan, Tim Hodgkinson, Zbigniew Karkowski, Mani Neumeier, Phill Niblock, Pere Ubu, Psychic TV, P-Train (west-african percussions), Martin Rev, E.A.R./Sonic Boom, Damo Suzuki, Kasper Toeplitz, The Young Gods and Zu amongst others. They have toured eastern Europe and the Balcans three times in the last two years and played several shows in Switzerland, Austria, Slovenia and France. In May 2009 they will embark on their first tour in Japan.

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**Discography** Ex Modules EP (A Tree in a Field Records 2005)  
Compilations: Bass & Drum (Tocado / A Tree in a Field Records 2008)  
Sonntags Abstrakt Sampler (KIM 2009)

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**Internet** [www.myspace.com/mirmusic](http://www.myspace.com/mirmusic)  
[www.atreeinafieldrecords.com/mir](http://www.atreeinafieldrecords.com/mir)  
[www.ensemble-phoenix.ch](http://www.ensemble-phoenix.ch)  
[www.papiro.ch](http://www.papiro.ch)

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**Next shows** 19.05.2009 Super Deluxe, Test Tone | Tokyo | Japan  
20.05.2009 Socrates | Kyoto | Japan  
21.05.2009 Hokage | Osaka | Japan  
22.05.2009 Urbanguild | Kyoto | Japan  
23.05.2009 Elevate | Osaka | Japan  
24.05.2009 Socio | Osaka | Japan  
25.05.2009 Namba, Bears | Osaka | Japan  
26.05.2009 Em Seven | Tokyo | Japan  
27.05.2009 K.D. Japon | Nagoya | Japan  
28.05.2009 Shin-Okubo, Earthdom | Tokyo | Japan

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Sofia 2006



Recording session, Bern 2007



2008